

PRESS RELEASE

**POTOMAC JAZZ PROJECT RELEASES 2D CD:
*BOP, BALLADS & BLUES***

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Potomac Jazz Project announces the release of their second CD entitled “Bop, Ballads & Blues,” a collection mainstream jazz in the tradition of Duke Ellington, Charlie Parker and Herbie Hancock. The songs on this CD were recorded live and without isolation at the acoustically superb Kittamaquondi Community Center in Columbia, MD. We have attempted to capture the spirit, energy and essence of our live performances by performing in a room with great acoustics, and without isolation booths, multi-tracking or overdubbing.

Potomac Jazz Project is a mainstay at DC jazz venues, seen and heard frequently at Sala Thai, Extra Virgin, Laporta’s and Ice House Café. They have also performed at venues such as The Smithsonian Portrait Gallery, Smithsonian American Art Museum, The Phillips Collection and The Kennedy Center.

Potomac Jazz Project will be appearing at Take Five at the Kogod Courtyard of the Smithsonian American Art Museum on Thursday June 18, 2009 from 5pm – 9pm.

(<http://americanart.si.edu/calendar/event/?key=4044&date=2009-06-18>). The CD is available through DCjazz.com, www.potomacjazz.com, and www.cdbaby.com

Musicians:

Steve Wolfe – Tenor and Soprano Sax

Stan Hamrick – Bass

Chuck Ferrell – Drums

Tam Sullivan – Piano on Tracks 2,3,6,7, 10 and 11

Tim Ford – Piano on Tracks 1,4,5,8 and 9

Produced by Chuck Ferrell and Stan Hamrick;

Chuck Ferrell 1st engineer; Steve Milner 2nd engineer

Tracks:

1. Yardbird Suite (Charlie Parker) – 5:10
2. Jitterbug Waltz (“Fats” Waller) – 5:38
3. Dolphin Dance (Herbie Hancock) – 5:28
4. This I Dig of You (Hank Mobley) – 4:44
5. Harlem Nocturne (Earl Hagen, Dick Rogers) – 4:39
6. Killer Joe (Bennie Golson) – 6:34
7. Song For Bilbao (Pat Metheny) – 4:42
8. Isfahan (Billy Strayhorn) – 6:51
9. Footprints (Wayne Shorter) – 5:23
10. All Blues (Miles Davis) – 4:50
11. Fungii Mama (“Blue” Mitchell) – 3:30